CONTENTS

SPECIAL CONTRIBUTION
The Ambiguity of Definition: Manga Turning into Illustrated Stories under the Government Control for Children’s Reading Materials

.......................................................... MIYAMOTO, Hirohito ........1

CONTRIBUTED PAPER
The Diary of Sazanami Iwaya, from July 1 to September 30, 1904: Its Reprint and Annotations

……… Society for the Study of The Diary of Sazanami Iwaya … (—)

PAPERS
Swedish Folktale “Lasse, My Servant”: Process from the Swedish Original to Japanese Translation

.......................................................... MATSUMURA, Yuko ........31

A Work of Takeo Takei during the World War II: The Motif and the Expression in Aka-noppo Ao-noppo

.......................................................... ENDO, Chieko ..............53

Survival Possibilities Opening out beyond Oppositional Strategy: Differences between Three Self-Positionings in Arie Nashiya’s Three Stars

.......................................................... KOBAYASHI, Natsumi ........75

On the Views of Age, “Child” and “Grown-up” in The Chronicles of Narnia: From the First Volume to the Third Volume

.......................................................... HANNA, Ryouta ..............97

Existences between Man and Animals: Mrs. Tiggy-Winkle and Lucie in The Tale of Mrs. Tiggy-Winkle

.......................................................... WAKAYA, Sonoko ..........119

NOTE
Etat et tendances actuels de la littérature pour adolescents en France

.......................................................... ITO, Keisuke ..............141

Summaries ..........................................................163

List of Master’s and Doctoral Thesis Titles ..........................................................168